

Tony King

Film & Video Editor

tonyeking21@gmail.com

662-801-9701

www.tonykingfilm.com

Atlanta, GA

Education

University of Mississippi, Oxford, MS

Bachelor of Fine Arts in Film Production

Minors in Italian, Creative Writing

Cum Laude

August 2017 - May 2022

Professional Summary

Hard-working, detail oriented, professional film and video editor with 4+ years of experience, with skills and knowledge of the latest software, tools and techniques. Seeking positions to grow personally and professionally as a film and video editor.

Work Experience

Below the Belt (2023)

Shannon Cohn

Executive producers Hilary Clinton, Rosario Dawson, Corinne Foxx, Mae Whitman

Credits:

- Additional Editing
- Animation

Endo What, LLC

Editor, Animator from May 2018 - June 2022

- Animation, Text Card and Graphic Creation for documentary *Below The Belt (2022)*
- Image Stabilization for documentary *Below The Belt (2022)*
- Trailer Creation for documentary *Below The Belt (2022)*
- Created PSA's for promotional content

Frameblender Studios

Video Editor, from March 2022 -

- Edited several high-end 9-11 minute wedding videos

Dear Little Films

Video Editor, from November 2022 -

- Edited several 4-6 minute wedding videos

Opera For Earth Corporation

Director, Editor from May 2021 - September 2021

- Directed documentary "*Arts Earth Festival*" in Marks, Mississippi
- Conducted interviews with teachers, locals, and children
- Edited 35 minute documentary

Shakespeare Association of America

Video Editor from February 2022 - March 2022

- Edited 50th Anniversary video

University of Mississippi

Video Editor, Camera Operator from July 2021 - May 2022

- Edited several commencement highlight videos for the Graduate School
- Created informational video for the Chinese Flagship Program
- Recorded live theater show *FURY!*
- Edited grant proposal trailer for *FURY!*

New Stage Theater

Video Editor, Graphic Designer in October 2019

- Edited graphics for projection art in a theater production of *Murder on the Orient Express*

ITV Creative

Production Assistant in October 2017

- Worked with professional producers on set of a pilot for a cooking show.

Skills

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| - Interpersonal & Communication skills | - Adobe Premiere Pro |
| - Time Management | - Adobe Audition |
| - Native Italian Speaker | - DaVinci Resolve |
| - Adobe After Effects | - Photography |
| | - Social Media |
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Documentaries

Below The Belt (2022) - Animation, Additional Editing

The Arts Earth Festival (2021) - Director, Editor

Short Films

What's Her Name? (2022) - Writer, Director, Editor

Followed (2022) - Co-Writer, Director, Editor

First Dates (2021) - Director, Editor

The Invite List (2021) - Writer, Director, Editor

Big Hill, Big Dream (2021) - Co-Writer, Co-Director, Editor, Actor

What They Don't See (2020) - Director, Editor

Sometimes I Can Fly (2018) - Director, Editor, Writer, Animator

References

Shannon Cohn, CEO, Co-Founder of Endo What, Director of "*Below The Belt*", "*Endo What?*"

shannoncohn@gmail.com

Christian Harrison, filmmaker at Frameblender Studios

christian@frameblenderfilms.com

Alan Arrivee, Associate Professor of Film at the University of Mississippi, Filmmaker

arrivee@olemiss.edu

Sarah Hennigan, Assistant Professor of Film at the University of Mississippi, Cinematographer, Colorist, Editor

skhennig@olemiss.edu

Jaye Sarah Davidson, Assistant Professor of Film at the University of Mississippi, Producer, Filmmaker

jsdavids@olemiss.edu